

Puppet Master

Mvt. 1

Ian Grom

$\text{♩} = 160$

① 3 ② 3 ③ 6

④ HOLD 8 ⑤ MOVE 22

22 ⑥ MOVE 16 ⑦ HOLD 16

4

ff

31 ⑧ HOLD 4 ⑨ HOLD 8 ⑩ HOLD 12

ff *fp*

⑪ MOVE 12 ⑫ HOLD 8

ff *ff*

⑬ HOLD 8 ⑭ MOVE 12 ⑮ MOVE 18 ⑯ MOVE 12 ⑰ WW'S HOLD 12 BRASS MOVE 12

2 4 6 4

f

61 ⑱ TRPTS/HRNS HOLD 16 EVERYONE ELSE MOVE 16 ⑳ HOLD 20

3 2

f

⑲ TRPTS/HRNS HOLD 16 EVERYONE ELSE MOVE 16 ⑳ HOLD 20

3 2

p *f* *p* *f*

Puppet Master

2

21 HOLD 16

22

MOVE 12

23

Musical notation for measures 21-23. Measure 21 is a whole note chord with a fermata and a '4' above it. Measure 22 is a half note chord in 3/4 time, marked *p*. Measure 23 is a half note chord in 3/4 time, marked *ff*, with a fermata and a *mf* dynamic marking below it.

MOVE 9

24 HOLD 3

25

HOLD 9

Musical notation for measures 24-25. Measure 24 is a half note chord with a fermata, marked *f*. Measure 25 is a half note chord with a fermata, marked *ff*. The notation includes various articulations like accents and slurs.

26 MOVE 16

27 MOVE 16

28

HOLD 20

Musical notation for measures 26-28. Measure 26 is a whole note chord with a fermata and a '4' above it. Measure 27 is a whole note chord with a fermata and a '4' above it. Measure 28 is a half note chord with a fermata, marked *ff*, with a *p* dynamic marking below it.

103

Musical notation for measure 103, which is a whole note chord with a fermata.