

Puppet Master

Mvt. 1

Ian Grom

♩ = 160

①

②

③

④

HOLD 8

⑤

MOVE 22

22

⑥

MOVE 16
4

⑦

HOLD 16

31

⑧

HOLD 4

⑨

HOLD 8

⑩

HOLD 12

37

⑪

MOVE 12

⑫

HOLD 8

⑬

HOLD 8

⑭

MOVE 12

⑮

MOVE 18

⑯

MOVE 12

⑰

WW'S HOLD 12
BRASS MOVE 12

61

⑱

WW'S HOLD 12
BRASS MOVE 12

f

⑲

TRPTS/HRNS HOLD 16
EVERYONE ELSE MOVE 16

⑳

HOLD 20

Puppet Master

2

73 *f* *ff* *p* (21) HOLD 16 (22) MOVE 12

82 *ff* *mf* *f* (23) MOVE 9 (24) HOLD 3

(25) *ff* HOLD 9 (26) MOVE 16 (27) MOVE 16 (28) *ff*

100 *p* *ff* HOLD 20

Detailed description: The musical score consists of four staves of music in a single system. The first staff (measures 73-81) features a series of eighth-note chords with a dynamic of *f*, followed by a *ff* section and a *p* section. The second staff (measures 82-91) starts with *ff*, moves to *mf*, and ends with *f*. The third staff (measures 92-99) includes a *ff* section with a 'HOLD 9' instruction, followed by two 'MOVE 16' instructions, and ends with a *ff* section. The fourth staff (measures 100-107) begins with a *p* section and a 'HOLD 20' instruction, followed by a *ff* section. Various articulation marks like accents and slurs are present throughout the score.