

Puppet Master

Mvt. 1

Ian Grom

$\text{♩} = 160$

① 3 ② 3 ③ 6

④ HOLD 8 ⑤ MOVE 22
mf *f* *mp* *f* *mp*

22 ⑥ MOVE 16 ⑦ HOLD 16
f *ff* *fp*

31 ⑧ HOLD 4 ⑨ HOLD 8 ⑩ HOLD 12
ff *fp* *fp*

37 ⑪ MOVE 12 ⑫ HOLD 8
ff *ff*

⑬ HOLD 8 ⑭ MOVE 12 ⑮ MOVE 18 ⑯ MOVE 12 ⑰ WW'S HOLD 12
2 4 6 4 BRASS MOVE 12

61 ⑱ TRPTS/HRNS HOLD 16
EVERYONE ELSE MOVE 16 ⑳ HOLD 20
f *ff*

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73 **(21) HOLD 16** **(22) MOVE 12**
f *ff* *p*

82 **(23) MOVE 9** **(24) HOLD 3**
ff *p* *mf* *f*

(25) HOLD 9 **(26) MOVE 16** **(27) MOVE 16**
ff

(28) HOLD 20
ff *p* *ff*

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Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five staves. The first staff (measures 73-81) begins with a fortissimo (*f*) dynamic, followed by fortississimo (*ff*) and then piano (*p*). It includes a 'MOVE 9' instruction and a 'HOLD 16' instruction. The second staff (measures 82-91) starts with fortississimo (*ff*), transitions to piano (*p*), mezzo-forte (*mf*), and fortissimo (*f*). It features a 'HOLD 3' instruction and another 'MOVE 9'. The third staff (measures 92-102) begins with fortississimo (*ff*) and contains two 'MOVE 16' instructions. The fourth staff (measures 103-112) starts with fortississimo (*ff*), moves to piano (*p*), and ends with fortississimo (*ff*). It includes a 'HOLD 20' instruction. The fifth staff (measures 113-118) begins at measure 103 and ends with a double bar line.